

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100140001-4

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *May 2000*

Copy 2 of 2 copies

GRILL FLAME

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100140001-4

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-16

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer. The viewer made no drawings for this session.
5. (S) The remote viewer was shown an overhead photograph, labeled Qom. On this photograph was an annotated building complex. The viewer was asked to go to this complex and determine if there were any U.S. hostages at this location. The viewer described a group of 15 to 20 people, but could not be positive whether they were American hostages or not.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-16

TIME

#14: This will be a remote viewing session for 21 May 1980.
Mission time is 1400 hours.

PAUSE

All right #07 the time is now 1400 hours. You've been shown overhead imagery of a building complex located somewhere in Iran. I want you now to go to that complex and tell me if there are any hostages there.

PAUSE

+06 #07: I'm having trouble with that big building. It keeps appearing It has very, very large spaces inside. I can't, can't resolve small rooms. I can't relate to big building. Two hostages.

PAUSE

Appears to be right side, ground level, very large bay.

PAUSE

Okay. I'm going to try the rest of the complex. I don't have anything big going.

PAUSE

I've got a blue auditorium. It was a count of 15-20 people inside the other wing to the left. Appeared different than people outside.

#14: Are these people United States citizens or hostages?

+12 #07: I, I had the feeling they were. I also had the feeling that there was one American there who is not a hostage. A man. American, but not the hostage. The group was standing. Trying to see faces..

+15 Okay. I'll continue about. Imagery is vibrating violently.

PAUSE

~~SECRET~~

~~SECRET~~

#07: I'm back to the big building. I still, still
don't see any Americans in the big building.

PAUSE

I see someone. Like on right side. Hair cut very short. Appears very emaciated ...either a deep sleep or a coma. Other group is...appears aware...aware of the individual. I can't handle this. Must be overlay. Person that looks like pictures that I've seen of malnutrition. It's not logical, but that's what I see.

PAUSE

+20 Person is probably in their 30s.....must be. It's hard to tell...the way he looks. It appears somewhere near the end of the nearest building that runs over to the left.

PAUSE

Appears to be military type security as well as militants prison.

PAUSE

+25 The security don't.....to prevent escape doesn't seem, doesn't seem to be that, that important. Have a feeling that these, these people aren't concerned about escaping.....

PAUSE

Keep seeing an awful lot of blue. I don't know why.

PAUSE

I've got an awful headache; that's about it.

#14: I'll tell you what.....the noise level in and around this room has really given me a case of the ass today; and that's for the Goddam record, too.

#07: I know. It was awfully vibrating. I just couldn't, couldn't get a very high level of concentration. It just kept vibrating; coming and going. Uhhh.....

#14: We're now ready for debrief.

~~SECRET~~

~~SECRET~~

#07:

The big building with an X, I tried to penetrate from the near in, and even with all the noise overlay, I was able to make out there was some kind of a large bay in here. I tried for several minutes to go through the whole building. Did not see anything of interest and proceeded down to the left. The imagery was winking in and winking out. Very high frequency of vibration. When I got almost to the....oh, where is this..... to the end of the elongated portion and before you get to the building ...extends beyond ...lower elevation uh...I became aware of an American that I felt was not a hostage. Uh...there was no....I had no feeling....sense of fear or threat to this individual, and right after that, nearby in that portion of that building, I saw a group of 'em, I guess. Between 17 and 20 individuals standing. I saw people standing outside, people standing around inside. This group appeared to be tight-knit, and I felt they were Americans. I felt they were not free to go. As a result of that feeling, I just assumed they were probably some of the hostages. They seemed to have a common cause; they seemed to be Americans. Uh...further to the right, and I couldn't tell how far away, but few feet to the right, in another room, was an individual lying on the right side. Very emaciated and actually looked like they were suffering from malnutrition. I can't believe the Iranians would allow a condition like that to occur, if they could avoid it. I tried to shake that imagery but it held in there very, very strong.

I went back to the group of Americans, and I felt that they were extremely aware of the condition of this individual and was very concerned. Therefore, I felt that that individual belonged to that group. After that, I went over to this long building in the back, towards the top of the photo, and tried to go the full length of that wing, and because of noise, the imagery was coming and going, and seemed to vibrate very violently, and I was very, very uncomfortable. I came on back down and tried to look around the big building again and it didn't seem much different than I described it the first time. I moved back down and took another look at the group of people. Tried to recognize individuals and all I could get was collective group. I could not make out a face. I felt very tense and somewhat angry during this session because of the frustration of the noise.

That was about it. I have no drawings.

#14:

End of session.

~~SECRET~~

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-16

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown an annotated overhead photograph which was labeled Qom on the back. The photo is not included herein due to its classification. The viewer was asked to go to the building complex and determine if there were any hostages being held at this location. If so, to identify them and to describe the physical security of this building.
3. (S) The remote viewer has been briefed on the status of the hostage situation (as of 30 April 1980), and told that the whereabouts of the hostages was not known.

~~SECRET~~